

GRAND TRIO
CONCERTANT

pour le

*Piano-Forte, Violon
et Violoncelle*

COMPOSE & DEDIE

*Monsieur le Comte de Browne
Brigadier au Service de S. M. I.
de toutes les Russies*

PAR

FERDINAND RIES

Oeuvre II.


Prix 5 $\frac{1}{2}$ Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Éditeur. Enregistrée à la Bibliothèque Impériale.

541

*Sold by Wessel & Godart,
Importers of Foreign Music,
No. 1. Soho Square 3 Doors from the Bazaar.*



Digitized by the Internet Archive
in 2015

<https://archive.org/details/grandtrioconcert00ries>

10

Adagio con moto. Violino. 1.

GRAND TRIO.

1. *f.* *f.* *p.* *p.* *fp*

f *p.* *Allegro.* *p.* *1*

cres. *cres.*

f. *p.* *cres.* *f.* *cres.* *decrec.* *p. dol.*

f. *f.* *p.* *f.* *p.*

f. *f.* *p.* *f.*

3 *p.* *3* *f.* *f.* *f.* *f.*

f. *fp.* *fp.* *decrec.*

pp. *p.* *cres.* *fp.* *pp.* *f.*

p. cres. *fp.* *pp.* *cres.*

f. *ff.* *1* *2* *fp* *5*

541. *V. S.*

2.

Violino.

Musical score for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, pp, f.p., p. et sempre cres., p. dol., f. cres., decres., p. pp.). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic. The notation is complex, with many slurs and ties, indicating a continuous and expressive performance.

Violino.

3.

Violino. 3.

cen - do.

sempre piu All?

cres - cen - do.

cres - cen - do.

541.

4.

Violino.

Andante

un poco

Allegretto.

Violino musical score, measures 541-550. The score is written for a violin in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked "Andante un poco Allegretto." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 541 through 550 at the bottom.

Measures 541-550:

- Measure 541: *p*, *f*, *p*, *cres.*, *ff*, *f*, *p*.
- Measure 542: *mf*, *p*.
- Measure 543: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 544: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 545: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 546: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 547: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 548: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 549: *f*, *cres.*, *ff*, *f*, *p*.
- Measure 550: *f*, *cres.*, *ff*, *f*, *p*.

Violino musical score, first system (measures 1-10). The music is in 2/4 time and features a variety of dynamic markings and articulations. Measure numbers 1, 2, 4, and 11 are indicated above the staff. Dynamics include *p.* (piano), *f.* (forte), *cres.* (crescendo), *pp.* (pianissimo), *fp.* (fortissimo), *h.* (marcato), *dol.* (dolce), *espres.* (espressivo), and *pizz.* (pizzicato).

Rondeau
Allegro.

Violino musical score, second system (measures 11-20). The music continues with a variety of dynamic markings and articulations. Measure numbers 11, 8, 4, 1, 6, and 8 are indicated above the staff. Dynamics include *p.* (piano), *f.* (forte), *cres.* (crescendo), *pp.* (pianissimo), *ff.* (fortissimo), *h.* (marcato), *espres.* (espressivo), and *pizz.* (pizzicato). The score concludes with the instruction *V. S.* (Vincenzo S. 541).

6.

Violino.

Violino I.

6

p.

cres.

f.

f.

f.

ff.

1

p.

cres.

f.

p.

f.

f.

p.

dol.

5

cres.

f.

ff.

p.

dol.

3

p.

f.

dol.

1

p.

cres.

f.

p.

sempre

cres.

decres.

p.

2

p.

1

cres.

f.

ff.

541

Violino.

7.

Violino musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (p, f, ff, pp, cres., decres.), articulation (accents), and performance instructions (sempre, cen, do). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the instruction '5 + 1'.

Violino musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (p, f, ff, pp, cres., decres.), articulation (accents), and performance instructions (sempre, cen, do). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and the instruction '5 + 1'.

Adagio con moto. Violoncello. 1.
GRAND TRIO. *f* *f* *p* *p*

fp. *fp.* *p.*

Allegro. *p.* *cres.*

f. *p.* *cres.* *f.* *cres.* *deces.* *p. dol.*

f. *fp.* *p.*

f. *fp.* *p.* *cres.* *f.*

p. *3*

2 *f.*

f. *fp.* *fp.*

deces. *pp.*

cres. *f.*

p. *cres.* *fp.* *pp.*

cres.

1 *2* *3* *cres.*

f. *fp.* *fp.* *p.* *1*

2.

Violoncello.

Violoncello.

The musical score for Violoncello consists of 14 staves. The notation includes various dynamics such as *p*, *fp*, *f*, *pp*, *sf*, *ff*, *cres.*, *deces.*, and *fF*. There are also articulations like *et sempre cres - cen - do* and *f*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The staves are numbered 1 through 14. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is a page from a larger work, as indicated by the page number 14 at the bottom.

Violoncello.

3.

p.

cres. sempre più

All^o

f. cres - cen - do. ff. p. pp. cres.

f. f. f. cres. f. ff.

Andante un poco Allegretto.

f. mf. p.

f. p. cres. f.

fp. fp. p. p. f.

4 pizz. 1 2 arco. p. cres. f. cres.

7 pizz. arco. ff. cres.

2 f. cres. ff. decres. p. cres.

f. ff. f.

decres. p. f. p.

f. p. 5+1. f. p. 5 V. S.

4.

Violoncello.

Violoncello musical score, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are not explicitly stated for this section. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *dol.* (dolce). The measures are numbered 1 through 11. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *cres.*. The sixth measure is marked *f*. The seventh measure is marked *fp*. The eighth measure is marked *fp*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*.

Rondo
Allegro.

Rondo Allegro. Violoncello musical score, measures 12-21. The tempo is marked *Allegro*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *dol.* (dolce). The measures are numbered 12 through 21. The first measure is marked *p*. The second measure is marked *cres.*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *cres.*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*.

Violoncello.

5.

This page contains 16 staves of music for the Violoncello. The notation includes various dynamics such as *f.* (forte), *ff.* (fortissimo), *p.* (piano), *cresc.* (crescendo), *decres.* (decrescendo), *sempre cresc.* (always crescendo), *pizz.* (pizzicato), and *arco.* (arco). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The staves are numbered 1 through 16. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign. The eleventh staff has a double bar line and a repeat sign. The twelfth staff has a double bar line and a repeat sign. The thirteenth staff has a double bar line and a repeat sign. The fourteenth staff has a double bar line and a repeat sign. The fifteenth staff has a double bar line and a repeat sign. The sixteenth staff has a double bar line and a repeat sign.

6.

Violoncello.

pizz.

p.

p.

cres.

p.

cres.

f. *f.* *ff.*

pizz.

arco.

cres. *p.*

cres. *cen* *do*

f. *decres.* *pp.*

p. *cres.* *f.* *p.*

f. *p.* *cresc.* *p.*

cres. *p.* *cres.*

f. *ff.*

541.

Adagio con moto.

GRAND
TRIO.

f *f* *p*

Ped. *fp.* *fp.*

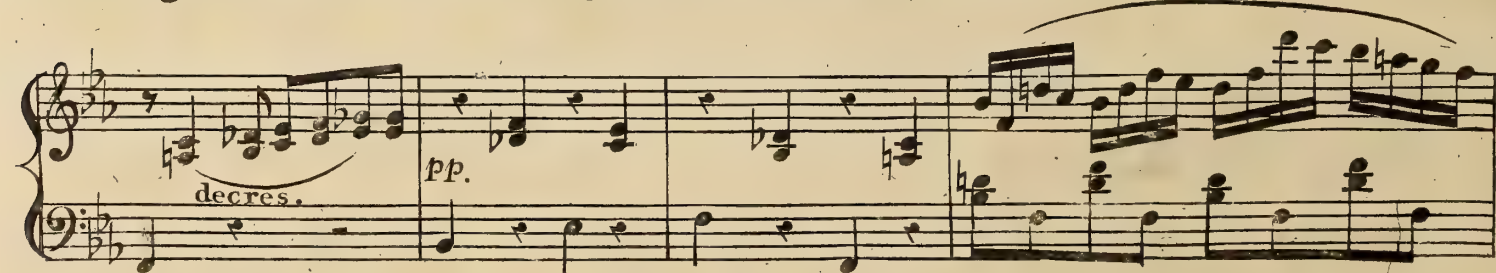
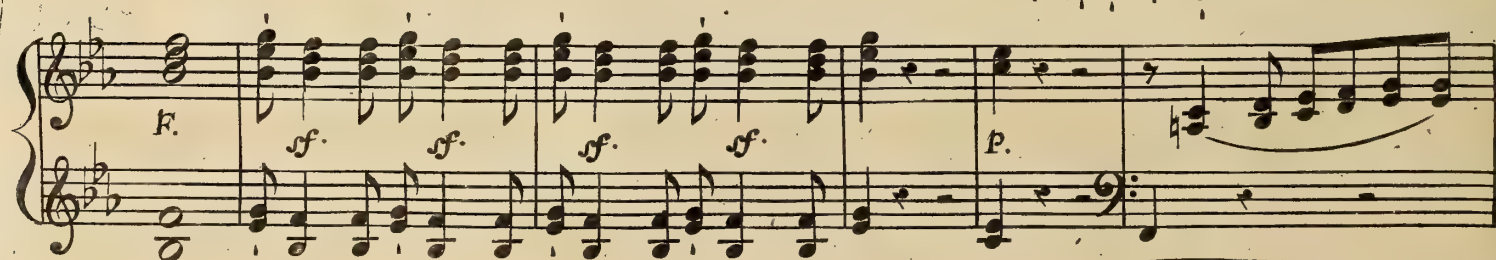
All° *p*

p. *cres.* *f.* *p.*

f. *p.*

f. *p.*

4.

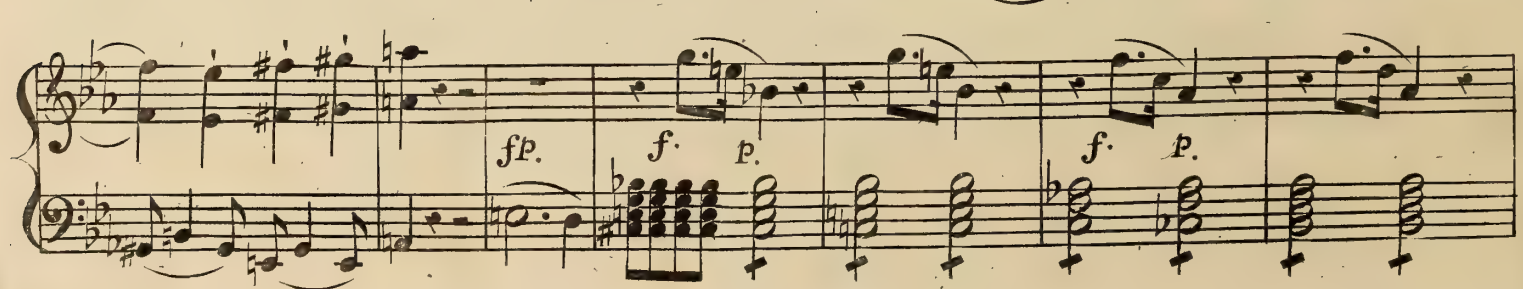


This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing in italics or bold. The page is numbered 5 in the top right corner.

The systems of notation are as follows:

- System 1: Treble and bass staves with complex rhythmic patterns. Dynamics include *f*.
- System 2: Treble and bass staves. Dynamics include *f*, *p*, and *cres*.
- System 3: Treble and bass staves. Dynamics include *f*, *f*, *f* Ped., and *fp*. Lyrics include "cen" and "do".
- System 4: Treble and bass staves. Dynamics include *cres.* and *fp*.
- System 5: Treble and bass staves. Dynamics include *pp*.
- System 6: Treble and bass staves. Dynamics include *Ped. cres.*.
- System 7: Treble and bass staves. Dynamics include *f*, *ff*, and *fp*. The system ends with a double bar line and a repeat sign.

The page is numbered 541 at the bottom center.



First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment. The lyrics "p. et sempre - cres - cen" are written below the right hand.

Second system of musical notation. The right hand continues with a rapid melodic line. The left hand has a more active accompaniment. The lyrics "do." and "f." are written below the right hand.

Third system of musical notation. The right hand features a rapid melodic line. The left hand has a steady accompaniment. The lyrics "Ped. cres." and "f." are written below the right hand.

Fourth system of musical notation. The right hand features a rapid melodic line. The left hand has a steady accompaniment. The lyrics "decres." and "dol." are written below the right hand.

Fifth system of musical notation. The right hand features a rapid melodic line. The left hand has a steady accompaniment.

Sixth system of musical notation. The right hand features a rapid melodic line. The left hand has a steady accompaniment. The lyrics "cres." and "p." are written below the right hand.

Seventh system of musical notation. The right hand features a rapid melodic line. The left hand has a steady accompaniment. The lyrics "cres." and "p." are written below the right hand.

8.

pp. *cres.* *f.* *p.*

f. *f.* *p.*

f. *loco*

Ped.

f. *O* *dimi* - *nu* - *endo.* *p.*

f. *f.* *f.* *f.* *f.* *p.*

This page of musical notation contains seven systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *f.* (forte). Performance instructions include *decres.* (decrescendo), *cres.* (crescendo), *f. Ped.* (forte with pedal), *8va* (octave), and *loco* (loco). The piece concludes with a *dol.* (dolce) marking and a *V. S.* (Vincenzo) instruction. The page number 9 is in the top right corner, and the page number 541 is at the bottom center.

decres. *pp.*

f.

f. *f.* *f.* *f.* *p.* *cres.*

f. *f.* *f. Ped.* *8va* *loco* *cres.*

f. p. *pp.*

dol.

V. S.

541.

This page of musical notation consists of seven systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system includes the vocal melody with lyrics "cres - cen - do." and a piano accompaniment. The third system continues the vocal melody with lyrics "cen - do." and includes dynamics like *ff.* and *p.*. The fourth system features a piano solo with dynamics *pp.* and *cres.*. The fifth system continues the piano solo with a *cres.* marking. The sixth system shows a piano solo with dynamics *fp.* and *f.*. The seventh system concludes the piece with a *Ped. cres.* marking and a final *f.* dynamic. The page number 541. is at the bottom.

8va

cres - cen - do.

f. cres

loco. sempre piu All^o

cen - do.

ff. p.

pp. cres.

f.

cres.

fp. f. fp.

Ped. cres. f.

541.

Andante
un poco
Allegretto.

f *p* *mf* *p* *p* *f* *ff* *pp.e dol.* *Ped.* *Ped.* *cres.* *f* *cres.* *ff* *decres.* *dimi* *nuendo.* *P.* *Ped.*

12.

Ped. *cres.* *f.* *ff.* *decres.*

diminuendo.

cres. *f.* Ped.

ff. Ped.

1 2 2 *p.* *f.* *p.*

f. *p.*

p.

This page of musical notation consists of seven systems of staves, each containing a treble and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *decres.* (decrescendo), and *fp* (fortissimo-piano). The piece features several first and second endings, indicated by the numbers 1 and 2. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

PP. *edol*
Ped.

Ped.

Ped.

Ped.

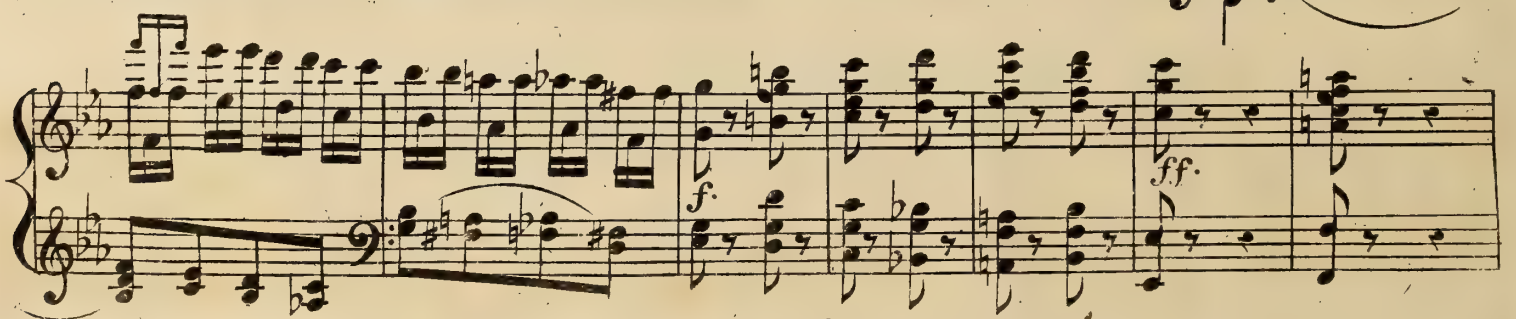
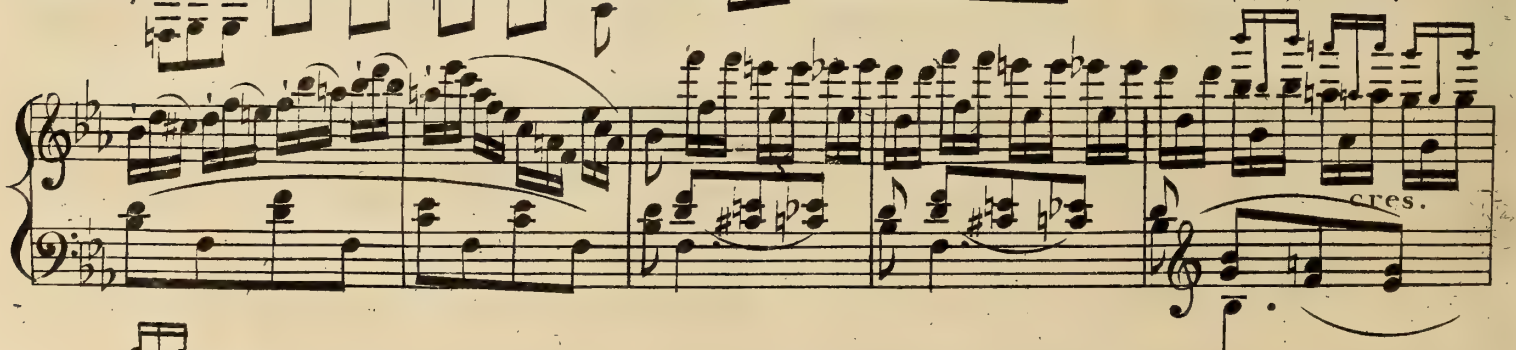
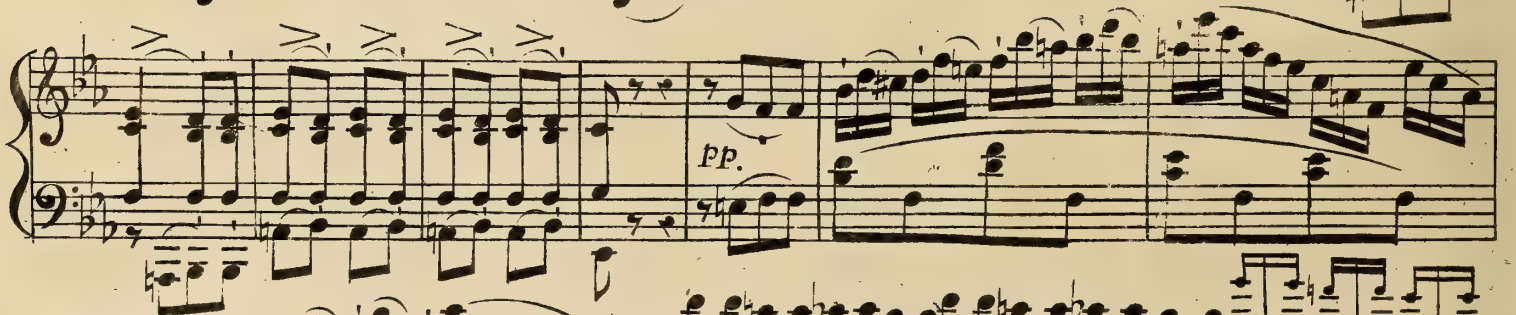
espressivo.

pp.

pp.

Rondeau
Allegro.

This musical score is for a piece titled "Rondeau Allegro" in 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (p.) dynamic and features several crescendos (cres.) and fortissimo (f.) passages. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final fortissimo (f.) chord.



First system of musical notation, measures 1-4. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff has a simpler accompaniment of eighth and quarter notes. A piano (*p.*) dynamic marking is in the first measure, and a crescendo (*cres.*) marking is in the third measure.

Second system of musical notation, measures 5-8. The treble staff continues the rapid melodic passage. The bass staff features a more active accompaniment with eighth notes and some rests. The key signature has one flat.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with some slurs. The bass staff has a dense accompaniment of sixteenth notes. Dynamics include *f.* (forte) in measure 9, *sf.* (sforzando) in measure 10, *f.* in measure 11, and *ff.* (fortissimo) in measure 12.

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line with some slurs. The bass staff has a dense accompaniment of sixteenth notes. A piano (*p.*) dynamic marking is in measure 14. There are some fingerings (6) indicated in the treble staff.

Fifth system of musical notation, measures 17-20. The treble staff has a melodic line with some slurs. The bass staff has a dense accompaniment of sixteenth notes. The key signature has one flat.

Sixth system of musical notation, measures 21-24. The treble staff has a melodic line with some slurs. The bass staff has a dense accompaniment of sixteenth notes. The key signature has one flat.

Seventh system of musical notation, measures 25-28. The treble staff has a melodic line with some slurs. The bass staff has a dense accompaniment of sixteenth notes. Crescendo (*cres.*) markings are in measures 26 and 27. The key signature has one flat.

This page of musical notation, numbered 18, contains seven systems of staves. The notation is primarily for piano, featuring a variety of musical elements:

- System 1:** Features a treble and bass staff. The treble staff has a 3/8 time signature and includes a 3/8 triplet. Dynamics include *f.*, *p.*, *cres.*, and *f.*.
- System 2:** Continues the melodic lines. Dynamics include *f.*, *ff.*, and *p.*. A double bar line is present.
- System 3:** Includes a *Ped.* (pedal) marking. The bass staff has a 3/8 time signature. Dynamics include *f.* and *ff.*.
- System 4:** Features a *cres.* marking and a *f.* dynamic. The bass staff has a 3/8 time signature.
- System 5:** Includes a *cres.* marking and a *f.* dynamic. The bass staff has a 3/8 time signature.
- System 6:** Features a *cres.* marking and a *f.* dynamic. The bass staff has a 3/8 time signature.
- System 7:** Includes a *cres.* marking and a *f.* dynamic. The bass staff has a 3/8 time signature.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 541 at the bottom center.

f. *ff.* *p.* *Ped.* *8va*

loco *cresc.* *f.* *p.*

pp. *Ped.* *Ped.*

cres.

sempre *cres.*

Ped. *f.* *cres.* *decrec.*

f. *f.* *541.*

V. S.

This page of musical notation is for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'ff', and 'cres.'.

The first system begins with a treble clef and a key signature of two flats. The bass clef part starts with a whole rest, followed by a series of eighth notes. The second system continues the eighth-note pattern in the bass. The third system features a 'cres.' marking in the bass. The fourth system includes a 'cres.' marking in the treble, a 'f' marking in the bass, and triplet markings (3) in both. The fifth system has a 'p' marking in the bass, a 'cres.' marking in the treble, and a 'f' marking in the bass. The sixth system features a 'ff' marking in the bass, a 'f' marking in the treble, and a 'p' marking in the bass. The seventh system includes a 'p' marking in the bass, a 'cres.' marking in the treble, and a 'f' marking in the bass.

Sya

f.

f.

f.

f.

f.

loco

dimi

nuendo.

P. dol.

ped.

ped.

cres.

p.

pp.

Sya

loco

cres.

f.

ff.

This page of musical notation consists of seven systems of staves, each containing a treble and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *decres.* (decrescendo), *dimin.* (diminuendo), and *pp* (pianissimo). Performance markings include *Ped.* (pedal) and *pp* (pianissimo). The page number 22 is in the top left corner, and the page number 541 is at the bottom center.

p. *cres.*

ff *Ped.* *decres.* *dimin.* *pp*

Ped. *pp.*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation is in a single key signature with two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid, flowing passages, often with slurs and ties. Dynamics and performance instructions are indicated throughout the score.

System 1: The first system begins with a treble staff featuring a series of eighth-note runs. The bass staff has a few notes, with a "Ped." (pedal) instruction. A "cres." (crescendo) marking is present in the bass staff. The system ends with an "8va" (octave) marking and a fermata.

System 2: The second system continues the rapid passages in the treble staff. The bass staff has a few notes, with a "p." (piano) dynamic marking. The system ends with a fermata.

System 3: The third system features a treble staff with a series of eighth-note runs, marked "8va". The bass staff has a few notes, with a "f." (forte) dynamic marking and a "cres." (crescendo) marking. A "Ped." (pedal) instruction is present. The system ends with a "loco" (loco) marking and a fermata.

System 4: The fourth system features a treble staff with a series of eighth-note runs, marked "loco". The bass staff has a few notes, with a "decre." (decrescendo) marking and a "pp." (pianissimo) dynamic marking. The system ends with a fermata.

System 5: The fifth system features a treble staff with a series of eighth-note runs, marked "8va". The bass staff has a few notes, with a "f." (forte) dynamic marking and a "p." (piano) dynamic marking. The system ends with a "loco" (loco) marking and a fermata.

System 6: The sixth system features a treble staff with a series of eighth-note runs, marked "cres." (crescendo), "f." (forte), and "p." (piano). The bass staff has a few notes, with a "cres." (crescendo) marking and a "fp." (fortissimo) dynamic marking. The system ends with a fermata.

System 7: The seventh system features a treble staff with a series of eighth-note runs, marked "8va". The bass staff has a few notes, with a "cres." (crescendo) marking and a "f." (forte) dynamic marking. A "Ped." (pedal) instruction is present. The system ends with a "ff." (fortissimo) dynamic marking and a fermata.

